

Caramiñas

SEARCHING FOR THE CARAMIÑA
from Camelle to Monte Farelo



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camariñas

experience tour description

map

Departure Point

Camelle (Camariñas)

Arrival Point

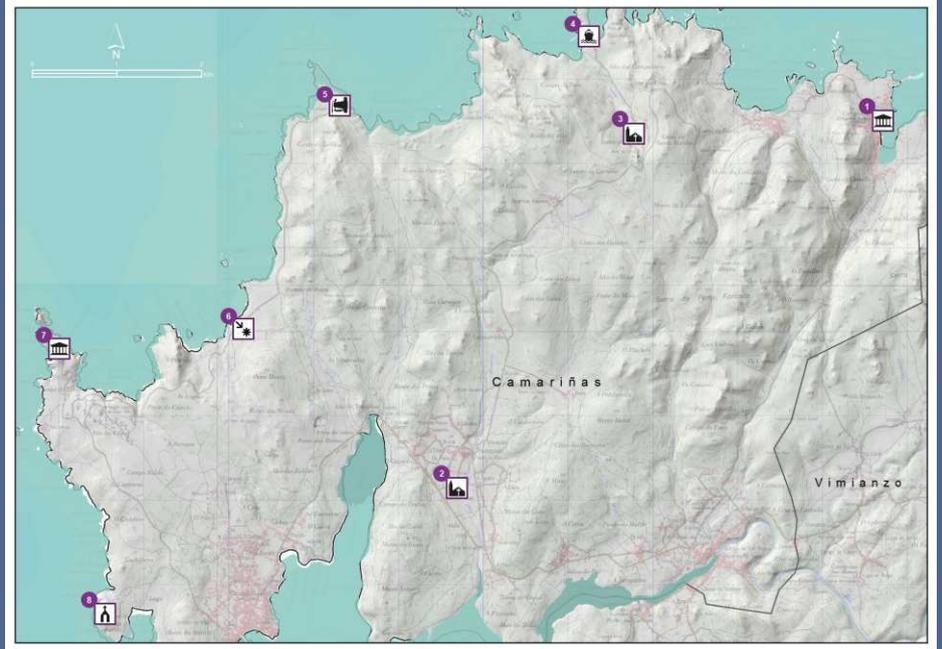
Monte Farelo (Camariñas)

Duration

1 day

Approximate Distance

35 Km.



itinerary

GERMAN MUSEUM
MUSEO DEL ALEMÁN DE CAMELLE
• Camariñas



1

SANTA MARÍA DE XAVIÑA CHURCH
• Camariñas



2

SANTA MARIÑA DE TOSTO CHURCH
• Camariñas



3

PORT OF SANTA MARIÑA
• Camariñas



4

GRAVEYARD CEMENTERIO DE LOS INGLESES
• Camariñas



5

FOSO DE LOS LOBOS
• Camariñas



6

MUSEUM FARO VILÁN
• Camariñas



7

A VIRXE DO MONTE CHAPEL
• Camariñas



8



Corema Album

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The caramiña or camariña (*Corema album*) is a typical plant of the peninsular coast, nowadays an endangered species. In Camariñas, which is named after this bush, it grows at the foot of the sand dune of Monte Branco, protected natural area that belongs to Red Natura

 Our walk along this rugged coast starts in Camelle, where the artist Manfred Gnädinger, better-known as Man, lived since the 1960s. He settled down in his modest house by the breakwater, where he made sculpture works with things brought by the sea, which were exhibited in the surroundings. He died in 2002 after the shipwreck of Prestige, which dyed his work and heart with black ink. His work and way of seeing life were turned into a museum, the **Museo Alemán de Camelle**. After walking 500 metres, you can see Xardín de Man, the only marine garden of the peninsula. A wonderful visit to know more about the life of El Alemán as well as his stone works that were lucky enough to survive last years' storms.

Did you know that... there is a Tour of augmented reality of the shipwrecks of Camariñas? You can download information and audio recordings about shipwrecks in this area from Camelle to A Ponte de O Porto. Download the LAYAR app and search rutadelosnaufragios. You can also download information on www.rutadelosnaufragios.com

 We will leave Camelle to continue our tour towards Santa Mariña. Before starting going up the narrow road, we will stop at the singular **Santa María de Xaviña church**, the only one that has two bell gables and the oldest church in the council. Its construction dates from the 12th century, but it has changed over the years. We must highlight its corbels and the trilobulated window on the facade, being both medieval elements.



Man's Notebooks

USEFUL INFORMATION

MUSEO DEL ALEMÁN DE CAMELLE

Check opening hours, prices and visits.

Address: Rúa do Peirao, 9 Camelle (Camariñas)

☎ +34 981 710 224

e-mail address: info@museodemancamelle.com

www.mandecamelle.com



Sculpture of Man

First Day





Garden Museum of Man

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Following the road up for 6 kilometres, we will arrive at one of the oldest Christian places in this area, **Santa Mariña de Tosto**. The current **chapel** dates from the 13th Century and is located where the Monastery of Santa Mariña was many years ago, founded by Benedictine hermits. The order was wealthy thanks to the contributions of devotees, which brought lots of looting of pirates and Normans. After enjoying these wonderful views from the top of Santa Mariña, we will go to its spectacular traditional **Port**, where we can find small houses of local sailors. The panoramic view of this natural shelter is astonishing due to its beauty and simplicity.

Continuing our tour along an unpaved track suitable for cars, we will arrive at the most famous cemetery of the coast, **Cementerio de los Ingleses**. This construction, which is part of the European Itinerary of Significant Cemeteries, recalls the shipwreck of the English ship HMS Serpent, a torpedo cruiser of Royal British Navy, on the 10th November 1890. Only three people of the crew survived, dying one hundred and seventy five people, including the commander and the officers buried in the interior cubicle of the cemetery. Lots of bodies have never been found. This place of respect and history offers an impressive view of the sand dune Monte Branco with the caramiñas at its foot and the sandy area Areal do Trece, a beach where one of the survivors arrived.



Foso de los lobos

The wild coast of Camariñas of this tour presents a great variety of sights, one of them is the trench **Foso de los Lobos**. This traditional construction has been used by shepherds since the 16th Century to hunt wolves. This one is the only one in the region of A Coruña, and stands out because it uses the coast as a natural barrier. A construction made of stone with two walls shaping a V, and a two-metre-deep well, where these animals fell. From here, we can see the nearby lighthouse of Cabo Vilán, our next stop.



Graveyard
Cementerio de los Ingleses



Santa Mariña de Tosto Church



Port of Santa Mariña



Graveyard
Cementerio de los Ingleses



Foso de los Lobos

Sancta Maria de Xawānā



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Its construction was motivated by the shipwreck of the British torpedo cruiser. This lighthouse was the first one which was electrified in Spain and the biggest one in Europe at the time. This old house has hosted the **Museum of the lighthouse (Interpretation Centre for the shipwrecks, lighthouses and maritime signals)** since 2008. In this building there is a cafeteria and two rooms, one of them with temporary exhibitions and the other one dedicated to the history of shipwrecks and lighthouses of Costa da Morte. This square building is attached to the tower where the lantern is placed through a tunnel made in granite, because they had to be built separated due to the lack of space. At the end of this granite element, the Islet Islet Vilán de Fóra is located.

USEFUL INFORMATION

CENTRO DE INTERPRETACIÓN DE LOS NAUFRAGIOS, FAROS Y SEÑALES MARÍTIMAS

Check opening hours, prices and visits.

☎ +34 647 398 023 - +34 647 608 158

e-mail address: info@farovilan.com

www.farovilan.com

To finish this day, we can see the sunset from Monte Farelo, where **A Virxe do Monte Chapel** is located. We have to follow the signs for the football pitch and, behind it, we will find the sign to go up this hill. From its top, we can see Virgen de A Barca. One of the legends about this chapel tells us that both Virgins, Virxe da Barca and Virxe do Monte, were sisters and decided to be placed on the two opposite sides of the estuary. The present construction dates from the 18th century because it was ordered to be rebuilt in 1757, although its first construction was actually from the beginning of the 17th century. For a long time sailors, people who were made to emigrate and also their families went to this place to ask for the protection of the Virgin during their voyages. If you visit Camariñas at Easter, you can go to Monte Farelo on Monday, and you can have nice moments in the fishing neighbourhood of a **Caramiña**.

Did you know that ... there were songs about the protection that Virgen de O Monte offered to emigrants and sailors?

Miña Virxe do Monte,
que ós mariñeiros sempre vixías,
non permitas que morra,
lonxe da terra de Camariñas.

Miña Virxe do Monte,
que miras sempre pro mar
facede que os emigrados
volvan sans ó seu fogar.

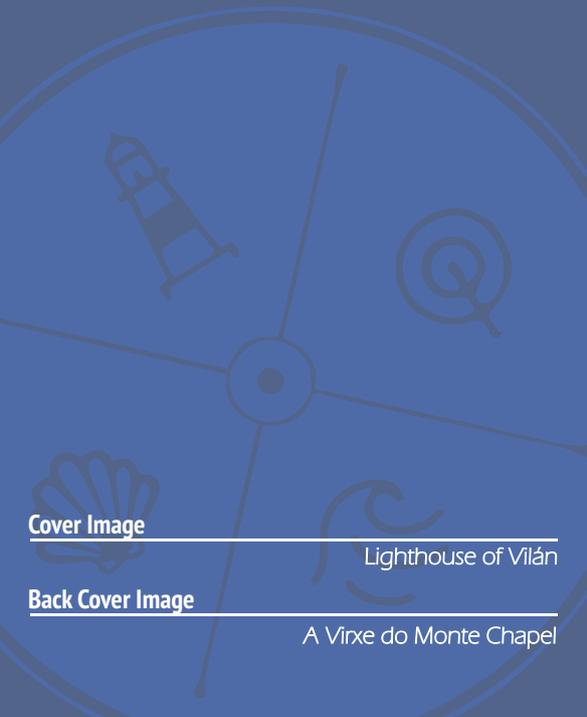
Lighthouse of Vilán



Museum Faro Vilán



A Virxe do Monte
Chapel



Cover Image

Lighthouse of Vilán

Back Cover Image

A Virxe do Monte Chapel